



COURSE OFFERINGS

SPRING 2023



SPRING 2023 SCHEDULE | COURSE OFFERINGS

HONR 111.041 [2590]

Critical Thinking and Writing: Art, Science and Community Development

Lauren Hill • MWF – 11-11:50 a.m. • AC 301

This first-year experience course for Honors College students examines the process for developing research questions and exploring the opportunities available to Salisbury University students for conducting undergraduate research. Course sections are centered on a theme, so that students can focus their studies on a common topic. This HONR 111 theme focuses on urban planning, with a specific focus on the development of small downtown communities. Students study the influence and role of the arts (including music) and sciences (including environmental concerns) in (re)developing communities facing unique struggles and successes. Particular emphasis is on Downtown Salisbury and its local impact on the Lower Shore.

Meets General Education IA

HONR 111.043 [3299]

Critical Thinking and Writing: Folklore and Identity

Viktoria Basham • TR 9:30-10:45 a.m. • AC 302

This first-year experience course for Honors College students examines the process for developing research questions and exploring the opportunities available to Salisbury University students for conducting undergraduate research. Course sections are centered on a theme, so that students can focus their studies on a common topic. This HONR 111 theme focuses on defining identity through folklore, with a specific focus on wonder tales – some of the most beloved narratives that help us see and understand the world from a very early stage of our development. Students study the progression and development of tales such as “Cinderella” and “The Little Red Riding Hood” over different cultures and time periods and think about how specific changes in the narratives (intentional and unintentional) reflect the performers’/ authors’ identities, mold the characters’ identities and affect the listeners’/ readers’ identities.

Meets General Education IA

HONR 111.044 [3300]

Critical Thinking and Writing: Vampires and the Inexplicable

Viktoria Basham • TR 11 a.m.-12:15 p.m. • AC 302

This first-year experience course for Honors College students examines the process for developing research questions and exploring the opportunities available to Salisbury University students for conducting undergraduate research. Course sections are centered on a theme, so that students can focus their studies on a common topic. This HONR 111 theme focuses on vampires and vampire-like beings from various cultures and time periods. Students trace the “bloodline” of vampires by learning about the progression and development of their traits and characteristics. At the same time, students understand how vampires became the “rational” explanation that people readily used for occurrences that they could not explain otherwise, such as rare diseases, epidemics and natural disasters.

Meets General Education IA

HONR 112.041

Issues in Social Sciences: The Psychology of Science, Pseudoscience and Truthiness

Lance Garmon • TR 9:30-10:45 a.m. • HO 105

Have you ever wondered why you “know” what you know to be true? Or why others seem to “know” something that so obviously wrong? This course focuses not on which beliefs and facts are actually “right” and true, but instead discusses the processes we all use to develop our opinions and beliefs. The field of psychology can explain how we develop many of our beliefs, even pseudoscientific beliefs that exist without empirical support. Students from all areas and majors are required to lead the class in a discussion of their own selection.

Meets General Education IIIB or IIIC

Enrollment preference given to students in the “Learning in America” LLC

HONR 112.042

Issues in Social Sciences: Pop Culture Invasion: The Arts in Social Science

Lauren Hill • MWF 10-10:50 a.m. • AC 301

This course explores the relationship between human behavior, classical rhetoric and popular culture; specifically, the course examines great American speeches from the 19th and 20th centuries and their ties to art, fashion, music, television and film. Speeches cover politics, sports, economics, education and the environment. Through an exploration of speaker, audience, context and language, we begin to understand the development of the popular culture we know today. Finally, students have the opportunity to reflect upon popular culture in the 21st century in contrast to great speeches and situations in the 21st century.

Meets General Education IIIB or IIIC

Enrollment preference given to students in the Sophomore LLC program

HONR 211.041 [2240]

Issues in Humanities: Women Who Kill

Andrew Martino • MWF 12-12:50 p.m. • HO 105

This course explores a different side of feminism: women who kill and how those women are portrayed in society. Through an interdisciplinary lens, we examine novels, non-fiction and film in order to investigate the concept of “woman” as killer and societal threat to an established order constructed and dominated by men. We also explore the counter-narrative(s) calling into question concepts such as identity, justice, feminism and patriarchy.

Meets General Education IIIA or IIIC

Enrollment preference given to students in the “Identity in America” LLC

HONR 212.041 [2241]

Issues in Natural Sciences: Nuclear Energy: Yesterday, Today and Tomorrow?

Seth Friese • TR 9:30-10:45 a.m. • AC 301

As world leaders continue to struggle over how to address the world’s increasing energy demand while determining how to minimize humans’ impact on our environment, a topic that keeps coming back into consideration is the role of nuclear energy. Even though several countries have stated their goal to cease using nuclear energy in the years to come, other countries are looking to increase its use. With the fate of nuclear energy tied so directly to the state of human perception and governmental agencies, to look to the energy solutions of tomorrow we must first examine not only the perceptions and policies of today but also the history of why those policies exist. Only then, by knowing the scientific principles behind the technology, are we able to look ahead to what can be possible.

Meets General Education IVB

HONR 311.041 [2593]

Interdisciplinary Seminar: The Rise of Islamic Civilization

Emin Lelic • TR 11 a.m.-12:15 p.m. • AC 301

This course traces the progression and evolution of a minor religious and political movement in the Arabian Peninsula to a major force on the world stage. This evolution is examined within the framework of Islam’s formation during Prophet Muhammad’s lifetime, his immediate successors, and the rise and fall of the two major Muslim caliphates in the Middle East, the Umayyads and the Abbasids. Some special themes explored are the development of Islam’s fundamental religious components (law, theology and mysticism), the ethnic and racial heterogeneity of the Islamic world, and major socio-political frameworks. This course focuses on primary sources to examine the richness of Islamicate civilization in the pre-modern world, including inter-religious relations as well as political and economic trends.

HONR 311.042/ENGL 300.01H [3102]

Interdisciplinary Seminar: Myth-Making in the Middle East

Ryan Habermeyer • MW 10-11:15 a.m. • AC 302

This course explores the social, cultural and historical relevance of myth and myth-making as a way of thinking about and understanding the modern Middle East in literature. We examine the uses and abuses of myth, not as a static story of the past but as fundamental to the ongoing creation of nationhood, or as anthropologist Philip Kohl has argued: “Cultures are not primordial entities or essences once crystallized in time and then remaining forever the same; they are never made, but always in the making.” By reading folktales, hagiographies, epic poetry, travelogues and novels, we bounce back and forth between past and present to investigate the varied cultures of the Middle East as both imagined and material worlds; not a singular, homogeneous entity but a dynamic geography populated with culturally heterogeneous, ethnically diverse and religiously complex peoples.

Meets General Education IB

HONR 311.043 /PHIL 368.001H [3295]

Interdisciplinary Seminar: Responding to Philosophy: Thinking Through Literature

Timothy Stock • TR 12:30-1:45 p.m. • HO 105

The relationship between philosophy and literature is one of the richest and most complex of all disciplinary pairings. Their mutual integrity is, to some degree, obvious: literature is invested in ideology, theory, the exposition and embodiment of value, and engages in recognizably philosophical (moral, political, social) critique. Philosophy, in turn, rests on interpretation and textuality, grapples with issues of rhetoric and style, and throughout its history has made use of drama, satire, verse, humor and characterization. Both, as forms of writing and influence, share in the dynamics of reception and suffer use and abuse by their readers. In this seminar, we explore this complex relationship by pursuing the theme of “The Philosopher from a Literary Point of View,” exploring primary texts that are interdisciplinary by nature, as well the critical view of those same texts and authors from works of literature. We explore the figure of the philosopher as it is bound to its literary afterlife, and reflect on what it means to require textual and literary engagement of a discipline that could otherwise be entirely abstract. Texts include Plato, Kierkegaard, de Beauvoir and others, as well as poems, memoir and novels written for, about, or against these philosophers.

HONR 312

Honors Research/Creative Project

The Honors Research/Creative Project may be interpreted in one of three ways: students may take a research or creative project that was initiated in a previous academic course and expand upon it under the guidance of a faculty mentor, a student may begin independent/guided research on a new project with the intent to continue beyond the credited semester, or students may take HONR 312 concurrently with another course in which they are enrolled and work with the instructor to complete an additional assignment. Students must select and successfully complete the initial terms/proposal of the Honors 312 contract by November 15, 2022, in order to be enrolled in the course.

HONR 490.041 [2789]

Thesis Preparation

Lauren Hill • M 5-5:50 p.m. • HO 105

In HONR 490, students begin work on their theses and select a thesis committee comprised of a thesis advisor and two readers. The mentor and one reader are chosen from the student's major department. The other reader is selected from faculty in one's school. Additionally, students conduct preliminary research on their topic and write a prospectus (which must be approved by their committee) describing what they hope to accomplish in their thesis. In addition to meeting as necessary with their mentors, students meet regularly with the instructor to discuss progress and problems. Students should plan to enroll in HONR 490 during a semester prior to completing the actual thesis.

HONR 495

Honors Thesis

TBA – Individual Faculty Mentors

The Honors Thesis is a three- or four-credit, focused, in-depth project in one's major field. What distinguishes an Honors Thesis from a research paper in a regular classroom is the willingness of the student to go beyond the classroom and assume the responsibilities associated with commitment to scholarship.

HONR 496.041 [2790]

Honors Thesis Consultation

Andrew Martino • M 5-5:50 p.m. • AC 301

This series of workshops is designed to aid students during the semester in which they are finishing their thesis research. Students are required to attend all sessions and submit their Honors Thesis to the Clarke Honors College for fulfillment of their honors requirements.

FTWL 106.610H [3573]

Lifelong Fitness and Wellness

Susannah Taylor • TR 11 a.m.-12:15 p.m. • DH211

The Lifelong Fitness and Wellness class covers topics including the components of fitness, nutrition, chronic disease prevention, social relationships and stress management within the framework of the dimensions of wellness. Students have the opportunity to critically evaluate and discuss current research related to the ever-changing fields of health and wellness. Aside from covering the topics in a global sense, students take an inventory of strengths and areas in need of improvement in their current lifestyle and participate in assignments and activities designed to promote wellness. Students also have access to a University-supplied heart rate monitor/activity tracker for use throughout the semester.

Meets General Education V

BUSINESS HONORS COURSE OFFERINGS

ACCT 248.002H [1539]

Legal Environment

Michael Koval • MW Noon-1:15 p.m. • PH 371

In this course, you learn how our legal system shapes, enables and restricts not only the internal operations of businesses but also the relationships among businesses and between business and society. You gain a basic understanding of those areas of law that affect business managers on a daily basis, including contract, tort, constitutional, criminal, agency and employment law. You also understand how our legal system operates and discover how lawyers and judges use critical thinking and analysis to apply the law to the facts of business disputes. Finally, you have the opportunity to dive into a current legal controversy of your choice.

Enrollment preference given to students in the "Business and Entrepreneurship" LLC

MGMT 492.008H [2943]

Strategic Management

KwangWook Gang • W 7-9:45 p.m. • PH 373

This course helps you to understand how firms gain and sustain competitive advantage, to analyze strategic business situations and formulate strategy, and to implement strategy and organize the firm for strategic success. Strategy involves the coordination and integration of the efforts within the different functional areas of an organization for dealing with an uncertain future. This comprises formulating a business strategy for each individual unit of the firm, formulating a corporate strategy and implementing these strategies. Strategy formulation involves understanding the business the firm is in, determining how to position the strategic unit within this business environment and developing the capabilities to compete, but also to cooperate, in this environment. The honors section of MGMT 492 is a writing-, project- and discussion-intensive course. Students are expected to spend 8~10 hours/week including classes. You'll be focusing qualitative and quantitative data sources in addition to the given textbook. This course is designed to enhance students' critical thinking, undergraduate research and community engagement at an advanced level.

MKTG 330.04H [1599]

Principles of Marketing Management

Aaron Johnson • MW 3-4:15 p.m. • PH 150B

The objective of this course is to become familiar with the concepts and practices of marketing and subsequently learn how to make decisions in complex business and marketing environments. As an honors section, this course has the objective to help students develop effective written communication skills; (2) develop effective oral communication skills; develop their ability to analyze and synthesize a broad range of material; understand how scholars think about problems, formulate hypotheses, research those problems and draw conclusions about them; help students understand how creative artists approach the creative process and produce an original work; and help students become more independent and critical thinkers, demonstrating the ability to use knowledge and logic when discussing an issue or an idea, while considering the consequences of their ideas, for themselves, for others and for society.

INFO 333.01H [2655]

3-D Printing/Digital Product Development

Eugene Hahn • TR 5:30-6:45 p.m. • PH 353

This is the class where you create the future! Every day, entrepreneurs are turning creativity and know-how into profit on platforms like Kickstarter and IndieGoGo. Powerful technological developments including 3D printing and the Internet of Things are expected to greatly change businesses and society in the coming years. In this student-visioned class, you design and produce your own electronics product using 3D printing and the Arduino microcontroller platform. You introduce your functioning product to the Salisbury University community by way of presentations. The class assumes no prior knowledge with either 3D printing or electronics product development; **however, one semester of computer programming (or equivalent as assessed by the instructor) is a required prerequisite.** Let's talk about what computer language you program in. Honors students gain increased experience with SU's 3D printers.

Henson Honors Program in Science and Mathematics Course Offerings

BIOL 215.01H (LEC) and .011H (LAB) Anatomy and Physiology I [2431]

C. Morrison-Parker • TR 2-3:15 p.m. (LEC) HS 337 • W 3-6:00 p.m. (LAB) HS 253

This course introduces the cells, tissues and organs that make up the human integumentary, skeletal, muscle, nervous systems. The course is not lecture driven but takes a problem-based learning approach involving student research groups and group presentations. We delve into the molecular components of cells to understand how cells achieve their function in the context of tissues and organs, and how those components can be manipulated clinically. Forensic and contemporary literatures in anatomy are discussed.

Recommended Prerequisites: BIOL 101 or 213

Meets General Education IVA or IVB

Enrollment preference given to students in the "Writing in the Sciences" LLC

BIOL 350.021H (LAB) Cell Biology .020H (LEC)

Jennifer Nyland • TR 9:30-10:45 a.m. (LEC) HS263 • M 2-4:30 p.m. (LAB) HS 348 • HS 348

Cell Biology focuses on the structure and function of eukaryotic cells. Topics covered include enzyme kinetics, membrane transport, cell signaling, intercellular protein trafficking, cellular respiration, mitosis and meiosis, the cell cycle, and cancer. The laboratory section provides an inquiry-based setting where students optimize a series of experiments that explore fundamental cell biology questions, using a model system, the yeast *Saccharomyces cerevisiae*.

Prerequisites: BIOL 201 or BIOL 210, and CHEM 122

IHHS 415.610H Introduction to Global Health

Tina Reid & Nicole Masenior • W 2-4 p.m. • DH 323

Introduces students to the concept of global health in the larger context of globalization and its role in changing patterns of disease spread and control. Reviews basic principles and concepts of global health with attention to the interchange between social, economic and cultural determinants of health. Examines the international and national structure and roles of government and non-government entities engaged in global health and the challenges of developing and providing effective and affordable population health services. Explores the underlying importance of equity, human rights and social justice philosophies in the delivery of health care. Provides an overview of global health measurement indicators and their use in describing the global burden of disease and in cross-country comparisons. Focuses on major global health concerns and explores both their origins and current and potential strategies for addressing them. Students begin to apply knowledge learned in semester-long group projects focusing on selected countries and are encouraged to become personal and professional advocates for global health.

Summer in Sicily

Honors Global Seminar in Sicily

Cultural Encounters in Italy is specially programmed by and taught by Dean Andrew Martino. The seminar is conducted over nine days in Sicily June 11-20, 2023, and focuses on human rights, migration and conflict resolution. The Global Seminar exposes students to the exchanges, interactions and cultural encounters in the Mediterranean through several lenses, including business, language and cultural studies, history, and food. Students discover the interconnectedness between the many civilizations and cultures that have made Sicily the island it is today through on-site lectures, roundtables discussions and experiential site visits to local businesses and organizations. All activities are conducted in English; Italian understanding is a plus for students following the course.



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